



The Trinity Tripod

VOL. LXII NO. 33

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, APRIL 28, 1964

Trinity Adopts Honor Code For Summer

by KEVIN SWEENEY

After five years of continual debate Trinity has adopted an honor code; but it will be used only during the summer.

The Honor System, as it is called, will go into effect for the 1964 Summer Session. According to Jacob Edwards, associate director of the Summer Session and the man who wrote the code, it incorporates most of the recommendations of the various Senate honor code committees dating back to 1959.

The draft honor codes of these committees twice failed to receive approval in referendums from a sufficient majority of the student body.

Last year the Senate Honor Code Committee recommended against a third referendum since in the Committee's opinion, "the student body feels there is little or no need for an honor system."

Under the code to be used during the summer, each student is required to sign upon registration a pledge to abide by the Honor System; that is, neither to give or receive unacknowledged aid on any assignment. Students also sign their names with the word "Pledged" on every paper submitted for credit as evidence of good faith.

The summer honor code, moreover, contains a clause making every student honor bound to report any violation of the system.

The system will be enforced by a Council composed of eight members of the Summer Session student body, four appointed by the director of the Summer Session and four elected by the appointed members. The Council will have

Summer Honor Code

Article I

Section 1: The Honor System is defined as a system of student self-government under which every student is responsible both for his own academic honesty and the honesty of his peers.

Section 2: Every student shall pledge himself neither to give nor to use unacknowledged aid and shall be honor bound to report to the student(s) involved or to the Council any apparent violation of the system.

Section 3: All written work in the classroom and all oral or written exercises assigned by the faculty to be done outside the classroom shall be conducted under the Honor System. Cooperative study projects are assigned under the Honor System at the discretion of the faculty.

Article II

Section 1: When registered for the Summer Session every student shall sign the following declaration: "I accept and hereby promise to abide by the regulations of the Honor System as described in the TRINITY COLLEGE BULLETIN, 1964 SUMMER SESSION."

Section 2: As evidence of his good faith each student will write the following upon every paper and examination submitted for credit: "Pledged, (Signature)." This notation shall mean

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the power to suspend any student from the College by a three-quarters vote if it finds that the student has broken his honor pledge.

Mr. Edwards said that the Council is appointed rather than elected by the student body because the administration wanted to see graduate, female, and Transition students represented as well as those attending Trinity during the regular year.

Mr. Edwards noted that it is easier to try innovations during the summer, for the Summer Session lacks traditions. He also noted that many other innovations tried during the summer have later been used during the regular year.

Mr. Edwards said he personally hoped that an honor code would be adopted for the regular year.

Vilakaza Scores Rhodie's Apartheid Definition; Cites South African Denial of Negro's Freedom

by KEVIN SWEENEY

Apartheid is not just a South African issue, declared Herbert Vilakaza, a refugee from South Africa and a student at Columbia University.

It is, he said, setting the stage for "an inevitable war that will be fought along racial lines" and will "involve all of Africa."

Speaking Tuesday night in the Math-Physics Lecture Hall, Vilakaza predicted that this war "will touch the United States and other parts of the world where races are mixed."

Therefore, he urged, paraphrasing John Donne, "Ask not for whom the bell tolls; it tolls for thee."

The origin of the tensions over South Africa, claimed Vilakaza, comes from the fact that Negroes there are "legally denied the right to a tolerable life." He cited the following examples of what he claimed were the oppressive, anti-democratic laws of the South African government:

The Bantu Laws Amendment Act, he asserted, "designates all Africans living in the towns and cities outside of the reserves as migrant laborers with absolutely no rights."

The Group Areas Act means, according to Vilakaza, that "Africans do not have a right to decide where to live and where to work."

THE BANTU EDUCATION Act, explained Vilakaza, prevents Negroes in South Africa from choosing the type of education that their children will receive.

The Immorality Act signifies, Vilakaza added, that South Africans "are not free to associate freely or marry freely."

The Mines and Works Act prevents Negroes in South Africa from choosing the type of career they want to pursue, according to the speaker.

The Industrial Conciliation Act means, asserted Vilakaza, that Negro South Africans "cannot strike for wages or for anything."

The Extension of the Universities Education Act, Vilakaza affirmed, keeps his people from deciding freely which universities to attend.

And the Native Urban Areas Act,

Vogel Predicts Problems: New Curriculum and Code

by MAL CARTER

What are the planned administrative changes going to mean in a growing Trinity College?

Dr. Robert M. Vogel, Dean of Graduate Studies and Director of the Summer School, sees three problems facing him in July as Dean of the College.

First, he will be concerned with the full implementation of the new curriculum. Second, consideration of an honor program will be in order, he said.

"My task," he continued, "is to bring faculty and students together in the most productive possible atmosphere."

Vogel noted the need to be "flexible in the kind of faculty we have." If a teacher is really good speaking to a large group, let him lecture, asserted the Dean.

"We have on the whole," he said, "a very fine faculty, and a loyal

faculty. It is a definitely younger faculty than we had 15 years ago."

"Fine minds are more and more in demand and relatively more and more scarce. There aren't enough faculty members to go around," he lamented.

Although he recognized the need for continuing close student-faculty relations, he said that retaining the necessary size class in every course would be "kind of pointless."

About the new position of Director of Student Affairs which F. Gardiner F. Bridge will fill in July, Dr. Vogel observed, "The whole new concept of Mr. Bridge's responsibility is one with a fantastic potential for the College."

He said that extra-classroom activities should be "consistent with what we're doing in the classroom. In colleges, he added, since the

(Continued on Page 6)

Poetess Mixes 'Tanager,' 'Snow Geese' with Thyme

by GEORGE WHITEHEAD

May Swenson spent an hour last Thursday evening reading a variety of her "quick-eyed" poetry, discussing cookbooks, and commenting on one of her hobbies, bird watching.

Quoting a Smith College professor's remark, Miss Swenson introduced her poem "The Centaur" saying, "Miss Swenson is that poet



who remembers being a horse as a little girl."

Concerning the title of her collection, TO MIX WITH TIME, she remarked that while she was visiting Robert Lowell, his wife said to her, "I understand you have written a cookbook."

After looking up the word "thyme" in a dictionary, Miss Swenson confessed to unconscious punning, for she had previously pronounced the word with the "h" pronounced.

In response to Mrs. Lowell's statement, Miss Swenson expressed her hope that other people think of her book as a cookbook because Bibles and cookbooks sell the best.

"Devilishly clever," Miss Swenson read from her collection the poem, "The Red Bird Tapestry," and said, "It's just a poem about a red tanager that comes in the spring; it is not, as various people have said, about Christ."

"The Snow Geese at Jamaica Bay" and "The Universe," two other poems which she read, are also found in her collection. As an introduction to the former poem, she quipped, "If you are a word botcher, it is good to be a bird watcher."

About the latter, she said, "the universe has rhythm; it doesn't have to make sense, and we try to put sense into it."

One of her new poems which she read was "To Make A Play." She noted that she has never written a play but would like to very much. The poem, she informed the audience, deals with the subject or the real.

Miss Swenson was the final poet of three sponsored by the College Poetry Center this year.

RHOODIE's statement that the Bantu in South Africa will get

APARTHEID Does It Mean Self-Determination?

"It is the definite policy of (the Nationalist) party that (the Bantu) shall not have equal political and franchise rights with the Europeans."

"If the native in South Africa today . . . is being taught to expect that he will live his adult life under a policy of equal rights, he is making a mistake."

Hendrik Verwoerd Prime Minister

all lands that were his by right of first occupation was also a subject for dispute. All South Africa would then be Bantu, concluded Vilakaza, for "the African people were there before the white man came."

Lecturer on 'The Venus Shell' to be Goodenough

"The Venus Shell," a composite of archaeology, history, religion, and mythology will be the subject of a lecture by Professor Erwin Ramsdell Goodenough in the Wean Lounge on May 4, at 4:15 p.m. Goodenough, a member of five departments at Yale, will, according to Dr. Philip Kintner, chairman of the College Lecture Committee, reflect his interest in art, literature, the classical period, religion, and philosophy.

Receiving his B.A. from Hamilton, having studied also at Drew Theological Seminary, Garrett Biblical Institute, and Harvard, Dr. Goodenough won a Ph.D. in philosophy at Oxford in 1923, and a Ph.D. in theology from Upsala in 1921. He joined the history department at Yale in 1923, and in 1959, became John A. Hooper Professor of History, a post he held until he retired in 1963. He is a member of Phi Beta

Kappa, the American Council of Learned Societies, Former president of the American Society of Religion, member of the Society of Biblical Literature and Exegesis, the Oxford Society for History and Theology, World Union Jewish Studies, International Association for the History of Religion, the American Oriental Society, and member and former president of the Connecticut Academy of Arts and Sciences.

Goodenough's books include "By Light, Light: The Mystic Gospel of Hellenistic Judaism"; "The Church in the Roman Empire"; "Political Philosophy of Hellenistic Kingship"; and "Toward a Mature Faith."

Dr. Kintner said that "Professor Goodenough is one of the world's great authorities on Judaic and Hellenistic history and religion. His talk is designed for a general audience, despite its intense scholarship."



Along the walk—

Gregory Wins 2nd Trophy

R. Scott Gregory '64, won his second debate trophy in as many weeks by finishing First Negative last Saturday, at the American International College Tournament in Springfield, Mass.

Gregory, who was concluding his debate career, was named first speaker in two rounds and second speaker in the third. His economics thesis overlapped with the topic of debate, Resolved, that the Federal Government should Guarantee a Higher Education to All Qualified High School Graduates.

Trinity as a whole has a 3-3 record. The Negative team had one loss to Mount Holyoke College and two wins over University of Connecticut, Hartford Branch, and the host school, A.I.C.

The Affirmative team had a 1-2 record.


GLEE CLUB ELECTS

Sam Coale '65 was recently elected president of the Glee Club. Other officers are manager, John Mead '65; assistant manager, Dean Wallace '65; treasurer, Roland Carlson '65; secretary, John Wodatch '66; librarian, William Eckert '67.

PI GAMMA MU

Nick Cantor was recently elected president of Pi Gamma Mu, the National Honor Social Science Fraternity.

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COMPUTER LANGUAGES

Mr. Alonzo G. Grace, Jr., '49, a former Trinity faculty member who is currently with the Electronic Data Processing Division of Radio Corporation of America will lecture "On the Development of Modern Computer Languages" in the Math-Physics Auditorium this Thursday at 4 p.m.

The following is an abstract of his talk:

"Procedure-oriented languages are discussed from an historical point of view and, based on the premise that a very large number of problem solvers (and problem formulators) from a broad spectrum of disciplines will ultimately communicate directly with machines, implications are drawn with respect to the future development of these languages."

by CHANCE LOWELL

Keith took a last drag on his cigarette and held the face of his watch up to the glow. Twenty-five. He lay back on the pillow and blew a thin stream of smoke toward the ceiling. It was strange, he thought, that smoking was really no fun unless you could watch the smoke. There was something peaceful about the white curl from the end of a cigarette, but the dark made it taste different somehow. He reached over and crushed it out in the ashtray on the table beside him.

The murky gray light of pre-dawn New York filtered through the curtains and fell on the figure in the other bed. He watched the slow movement of her breathing.

"Tonie," he whispered softly into the darkness.

There was no answer. He got up and walked over to the chair by the window. His jacket was lying across the arm and he put it on resignedly. The sleeping form on the bed began breathing more heavily. He watched her in

the dim light for almost a minute, then noiselessly crossed the room and opened the door. Keys, wallet, raincoat. A final check and then the door shut with a click behind him.



The lobby was empty at that hour of the morning. Keith stepped off the elevator and walked around part of the floor that was still wet from its nightly washing. A porter with a pail of water and a long handled mop was working

near the main door. The man looked up as he approached.

"Morning sir"

"Good morning," Keith said, "What's it doing out?"

"Still raining 'bout a half hour ago. Supposed to clear up, though."

The porter went on with his work. Keith put on his raincoat and pushed through the circular doorway out into the early morning drizzle. The wet pavement glistened with red then green reflections as far as he could see up Park Avenue. The car was parked on a side street several blocks away, and he quickened his pace in that direction. There was nothing now but the long drive back to college and the sobering light of dawn.

He never wondered why he did it. He knew why. It was the sort of idea that only had to suggest itself once and then nothing could stop it. There was something about promising yourself a trip to New York on Thursday that made Monday, Tuesday, and Wednesday bearable. But then there was always the trip back in the early morning hours and an eight thirty class and things left undone from the day before. It was a ritual, though, and somehow you never felt guilty about it. Regret is the feeling of having misused time, and Keith never felt it.

Y. D. ELECTS

Joe Goldberg was recently chosen top young democrat on the Trinity campus when he was elected president of the Young Democrats to succeed Robert Schwartz. In stormy election proceedings others who gained offices are: Vice President: John Wodatch; Recording Secretary: Kevin Sweeney; Treasurer: George Christian; Corresponding Secretary: Tom Taylor; and Delegate: Wilson Kury.

CHAPEL

Chaplain Thomas will deliver the last in a series of Chapel Talks in the Friendship Chapel, Thursday at 4:30 p.m. on the topic: "Why I Believe in Life Everlasting."

LIBRARY MEETING

The annual meeting of the Trinity College Library Associates will be held on Sunday, May 3, 1964, at 3:30 p.m. in Wean Lounge of Mather Hall.

Professor John Dando of the English Department will speak on "The Mind of Shakespeare."

Tea will be served following Professor Dando's talk.

The meeting is open to Associates and their guests and all members of the college community.

PRELIMINARY ELECTIONS

Tomorrow (April 29) in the Mather Hall Foyer The Classes of 1965, '66 and '67 will select two presidential candidates from their class for the final general elections.

Presidential Candidates for the Class of 1967:

Stephen J. Clarke
David Downes
Alex H. Levi

John R. O'Neal
William J. Pastore
Charles Perrin

Presidential Candidates for the Class of 1966:

Ted Bartlett
David Charlesworth

Tom Gulotta

Presidential Candidates for the Class of 1965:

Steven Berkowitz
Robert V. Davison
Lucien P. DiFazio, Jr.

Thomas E. Galvin
James G. Levine

(Since only two persons are running for Junior Class Marshall, there will be no preliminary election for this office.)



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Jesters Will Perform 'Rope' Here In May

The Trinity College Jesters will present ROPE, by Patrick Hamilton, as their last performance on the Alumni Hall stage, on May 1, 2, 4, and 5 at 8:30 p.m. Tickets will go on sale in Mather Hall foyer on Monday, April 27. George E. Nichols III, the director, noted that the Jesters were "somewhat unhappy about leaving the old gym," but were "looking forward to performing on the far more versatile stage of the Fine Arts Center."

"Rope," said Mr. Nichols, "is a suspense play inspired by the Leopold-Loeb thrill murder in Chicago in the early Twenties." Featured in the play are Bruce Alexander as Brandon, Bruce Jay as Granillo, Mike Mermei as Sabot, and Jeff Sawyer as Raglan. Wilbur Hawthorne will portray Sir Johnstone, Richard Smith, Rupert, and Beth Peterson and Marianne Przybycien, Leila and Mrs. Debenham.

A Review Fellini's 8 1/2

by MILES SCULL

Federico Fellini's "8 1/2" has been showing recently at the Rivoli Theater. It is a film of interest not only for those followers and admirers of the Fellini tradition but also for those who were not satisfied with "La Dolce Vita".

"8 1/2" may be described as an autobiographical interlude for Fellini. "8 1/2" is Fellini's eighth film; the "1/2" is indicating that the film is an unfinished work. The film concerns a director who is frustrated in his attempt to make an autobiographical film the theme of which would be the conflicts experienced by the Catholic educated mind in the modern world. Fellini shows this director in his attempt to reconcile these conflicts, his failure to do so, and the resulting confusion that forces him to abandon the film. Fellini has used this device of the film within the film to show his own inability to deal with the fictional director's problems.

The film shows the factual childhood of the director and his fantasy-present through flashbacks and fantasy within the framework of his present film making business. The flashbacks are presented with all of the nostalgia and humor of a remembered childhood. The nostalgia and humor of these flashbacks results from the undeveloped conscience of the innocent youth. In later life the characters and events of his childhood haunt his fantasies. The Catholic conscience has been poured into his ear and creates an infection of conflicts. The characters appearing in flashbacks reappear in fantasies in a troubled and sinister light indicative of his confused mental state. His mental confusion appears as the emotion guilt.

In the fantasies which are to become his film there is a girl in white, a symbol of innocence which he admits is too blatant. Late in the series of events, the actress who is to play this part is introduced and is told by the director that there is no part and no film. In releasing the actress he acknowledges that innocence is not a part of either side of the conflict between his life and Catholicism. The guilt arises from his early reluctance to admit this.

As the film concludes, the director finally subdues his conscience and thereby his past and present guilts. With the conflict passed, he sees the characters of life clothed in the white of innocence. In the last scene the director appears as a child dressed in white, and the horizon of life is once again unclouded.

Musical Musicologist Sings Shakespeare

by JAMES N. GRENHART

The more than 100 in attendance heard Prof. Watters of the Music Department introduce Prof. Sternfeld as "a musicologist who is also a musician". As the lecture

Last Tuesday evening, in a lecture sponsored by the Trinity College Lecture Series and the Music Department, Doctor Frederick Sternfeld, Professor of Music at Oxford University, delivered a lecture on the "Songs of Shakespeare".



Tallis Concert At Vespers Service, May 3

A musical setting for Evensong, as well as anthems and hymns by the 16th Century English composer Thomas Tallis will be offered at College Vespers at 5 p.m. Sunday, May 3 by the Cantores Sancti.

The Cantores Sancti, comprised of members of the College Chapel Choir and the soprano boys' choir from St. John's Church, West Hartford, will sing the Magnificat and Nunc Dimittis from Tallis' "Dorian" service; the office hymn, "O Nata Lux de Lumine," following the Third Collect; and three offertory anthems: "O Lord, Give Thy Holy Spirit;" "If Ye Love Me," and "Blessed Are Those," Tallis' "Te Lucis Ante Terminum" will be sung as the office hymn preceding the benediction.

Thomas Tallis (1505-1585) is known as the "Father of English Church Music." A composer for both the English and Roman services, he was one of the first to devise a distinctively English musical style for the Anglican Church during the Reformation.

A complete Tallis service is seldom presented in modern churches; the last such program was given here in 1959.

The Cantores Sancti, under the direction of Professor Clarence Watters, maintains a special reputation of music of the English Renaissance; they present several musical programs each year, including an annual Service of Lessons and Carols in the College Chapel each Christmas.

Bushnell Symphony Series Lists Five Orchestras for Next Year

The Bushnell Symphony Series recently announced five evenings of outstanding musical entertainment as part of their thirty-fourth season. As in the past, the series will bring five major symphony orchestras to Hartford plus several guest artists.

Although concert dates have not been announced, the list of performing orchestras is complete and will include the Warsaw Philharmonic, the Detroit Symphony, the Boston Symphony Orchestra, the Cleveland Orchestra, and the B.B.C. Symphony Orchestra of London.

The B.B.C. Symphony will be under the baton of Antal Dorati, a former conductor of the Minneapolis Symphony. The Boston Symphony will visit Hartford under the leadership of their comparatively new conductor, Erich Leinsdorf. Sixten Ehrling will be on the podium when the Detroit

proceeded this remark was readily shown to be justified as Dr. Sternfeld exhibited both his musicianship at the harpsichord and his keen and relevant insights into some of the songs in Shakespeare's tragedies.

In a book recently published called THE SONGS OF SHAKESPEARE, Prof. Sternfeld considered the songs and ballads of both Shakespeare's tragedies and comedies. In this lecture he limited himself to the discussion of three of the tragedies, HAMLET, OTHELLO, and ROMEO AND JULIET, remarking that they are of particular interest to both the musicologist and to the English scholar because the use of songs in tragedy is exceptional whereas it is expected in comedy.

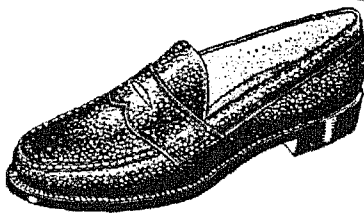
In his discussion, Dr. Sternfeld considered the songs by answering three questions about them: What is the function of the song in the play? What is the source of the words? What is the source of the music? General considerations relevant to the songs were that we must remember that boys acted the female roles in Shakespearean England, and that Shakespeare wrote the songs to be sung by the actor in the company who could sing, if he had one.

In his discussion of HAMLET, Dr. Sternfeld commented that Ophelia, when she sang to the court would have never done so had she been sane. "Aristocrats don't sing in public," they have minstrels for that purpose, and when they do, it is in the privacy of their bedchamber as when Desdemona, in being prepared for bed by her maid, sings the "Willow Song" at the end of OTHELLO.

When Ophelia sings, she does not sing courtly, aristocratic songs but reverts to coarse, popular songs she would have learned from her nurse as a child, such as "Bonny Robin". In the "Walsingham" ballad sung also by Ophelia, Dr. Sternfeld pointed out a very subtle change in the meaning of "true love" in two different stanzas of the song by showing that first it refers to Hamlet, who was her lover, and secondly it means her father Polonius, who had just been slain by Hamlet. It was her derangement that made her make these slight changes in textual reference.

Dr. Sternfeld concluded with another interesting insight into these songs. The character who does the singing is generally a kind person, with the exception of Jacques in AS YOU LIKE IT and Iago in OTHELLO, who don't actually sing but cynically mimic singing.

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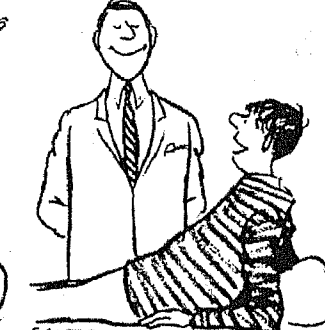
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Trinity Tripod

EDITORIAL SECTION

TUESDAY, APRIL 28, 1964

Death of a Spirit

"I do not believe that there is a country in the world where, in proportion to the population, there are so few ignorant and at the same time so few learned individuals . . .

"In America there are but few wealthy persons; nearly all Americans have to take a profession. Now, every profession requires an apprenticeship. The Americans can devote to general education only the early years of life. At fifteen they enter upon their calling, and thus their education generally ends when ours begins. If it continued beyond that point, it aims only towards specialized and profitable purpose; one studies science as one takes up a business; and one takes up only those applications whose immediate practicality is recognized."

— Alexis de Tocqueville,
Democracy in America

Alexis de Tocqueville wrote that passage 130 years ago. While Americans today emerge at a later age into society, do not de Tocqueville's remarks on advanced studies still hold?

In essence this spirit of practicality is what the purveyors of the liberal arts tradition must contend with. We believe that Trinity, a school which was characterized as being very businesslike in 1958, is regarded by the many, if not the majority, as only a stepping stone into a well-paying job.

An all-out effort should be made to nurture the embryonic inquisitive nature of the student before the abortioners of practicality rip it away. Essentially a new program, a college-wide convocation with the better professors of each department, should be planned to capture the spirit of the incoming freshmen.

We all know this spirit of pragmatism and practicality pervades the classroom.

One professor said in effect: Over the many years, I have spent much time in improving and rearranging my

courses to provoke curiosity in my students. But every time I wind up giving them what they think they should have. So I stand behind the lectern and give them the facts and they proceed to give them back to me in the tests. I just yearn for the time when the students will respond and we can have the lively critical discussion so essential for the development of the thinking man.

This attitude leads to a vicious circle. The student then thinks that all the professors want is the facts, and he becomes disenchanted, causing the professor to become more discouraged, and round and round it goes. Only rarely does someone latch on to the brass ring.

Who is at fault? Really no one. It is a mutual conspiracy against the enlightened tradition, with everyone running away when charged with the crime.

Changes in attitude cannot be legislated. They must be created. Ideals and goals must be formed. Direction must be given. But all of these pleas have been made before, and everyone is aware that they should be implemented.

But how?

We have the hunch that so much depends on the first few weeks here. The eager young freshman comes to Trinity. He is full of mixed motivations, ideas, worries, and prospects. What happens? He may be slotted with a bad combination of professors, or he hears of the numerous derogatory remarks about certain segments. The pressure is there to take only what might seem of practical value. By mid-November he is in a rut out of which the professors must spend the next three and half years digging him. Sometimes they wind up not digging him out but burying the corpse of what might have been a thinking man.

Mindful that freshmen week is being reviewed, we suggest a possible extension of the week or reorganization of the week to allow the College's better professors to speak. The Senate lecture series proved that students are willing to listen to provocative lectures. Hit the freshmen with top notch speakers and seminars. Have the Senate give them their support. Cut down the time spent in Chapel. (Condense the time given to briefings on the student activities.

It should be a concerted effort. We cannot stress the fact that students should be shown the best of the college at the very beginning. It could be the start of a new attitude. And that is what we need. We will become bearers instead of purveyors.

LETTERS

to the editor

A Complaint

For the benefit of those students as yet uninformed, there has been a change in school policy regarding the drawing of rooms. Whereas in the past rising seniors have been allowed to reoccupy their junior-year rooms, if they so wished, from henceforth they will no longer be allowed to do so. This decision was made by "someone" above the office of the treasurer acting on complaints of room switching and various other evils inherent in the present system.

We, the undersigned, would like to bring the following to the attention of the office of the treasurer and to the student body in general; the accepted existing policy was changed with no notice given whatsoever. The surreptitious and covert manner in which this change has been made works a financial hardship on those of us who have made considerable investments in the improvement of our present rooms on the assumption that we would be occupying them for two years. In all fairness, such a change of policy should have been made with adequate notice given one year prior to the effects of such a change. In essence, we do not object to the reform nor do we contest the right of the administration to make it. We do object, however, to the way in which the reform was made and to the complete disregard of the students' time and expense.

The new policy is obviously an attempt to halt particular practices involving the long-term tenure of rooms by certain organizations. Granted it may accomplish that end. It also, however, penalizes those not involved, e.g. those juniors in Jones and Elton who have improved upon cinder block and concrete and would like to enjoy these surroundings for one more year.

We feel justified in asking for a year's grace but whether or not we are granted one more year, is it too much to ask that the student

be informed in advance of policy changes that will affect him?

R. D. BECK '65
P. H. GEETTER '65
R. R. STROUD '65
D. R. HORNFISCHER '65
R. V. KATZ '65
W. K. WELLBORN, JR. '65
D. GUENTHER '65
J. BARNARD II '65
J. L. WOODCOCK '65

A Mistake

I would like to correct once again an error that the Tripod continues to make and which has caused several people to reach the wrong conclusion. I have at no time given my views on South African apartheid policy to any group at this college. The talk which I delivered in November was an exposition of the views of the white South African government as related to me by a deputy of the Minister of Justice of that country.

ROBERT D. MEADE
Associate Professor of Psychology

A Thank You

I thank you very much for devoting a whole page of your recent issue to the story of the new dormitory to be erected on the South Campus. I am glad that such a complete story could be given to the College community. A very important ingredient in the planning of this dormitory was the advice and counsel received from many students. Last year a senate committee gave a great deal of time to this project, and many other students individually offered comment and criticism. It is largely because of this help that we have arrived at a plan that incorporates the features of privacy and small group living. This, I think, will make an outstanding dormitory.

D. H. KELSEY
Associate Comptroller

About the Rooms

The current "Why can't the juniors have the same rooms next year" crisis illustrates once again the bungling of an administrative desire to make Trinity safe for democracy.

The intent of the ruling is good. Certain fraternities have cornered a few luxurious rooms by the two-seniors-and-a-junior technique. The ruling prohibits the junior from securing the same room. We are all paying the same money; we should all have an equal chance to land a good room.

(We note, however, that even the intention is not complete because it omits any mention of the junior advisers who still will get preferential treatment.)

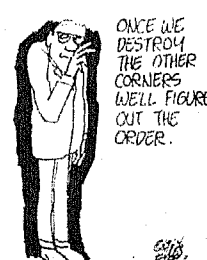
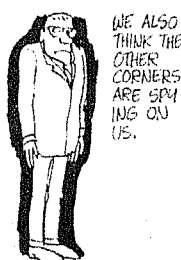
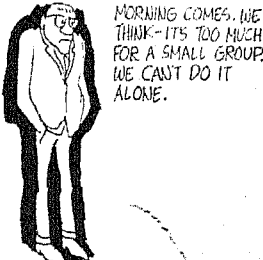
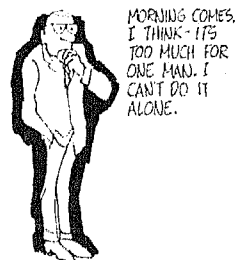
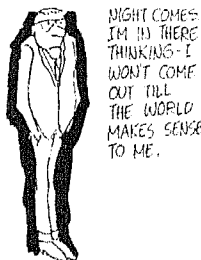
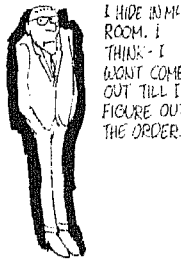
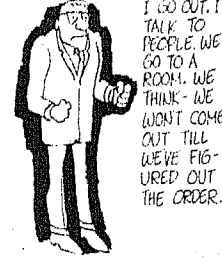
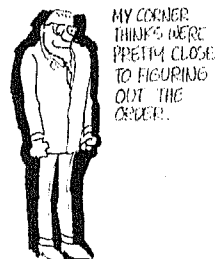
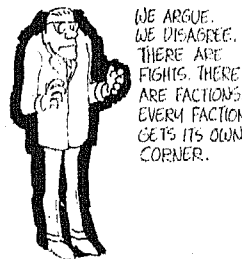
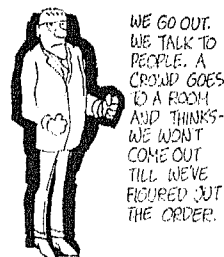
However, the administration did not even announce the change. They simply omitted the registration date for juniors who want to sign up for their present rooms for next year. There wasn't even a note to the effect that the college had eliminated this procedure.

In a few cases, non-fraternity juniors had spent time and money in fixing up the cinderblock palaces of Jones and Elton anticipating a two-year stay for their effort. These were the people who were really hit hard and unjustifiably.

The College should have announced the change, if not a year in advance, at least at the beginning of the year before the yearly room clean-up campaign had been finished at the beginning of the term.

One thing is for sure, we are going to read all announcements from the College more carefully now. Who knows what might happen next?

F E I F F E R



Trinity Tripod

Published weekly on Tuesdays during the academic year except vacations by students of Trinity College. Published at West Hartford News, 15ham Rd., West Hartford, Conn.; printed at Interstate Press, Hartford.

Student subscriptions included in activities fee; others \$6.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

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Morality, Maturity, and Mating

by DAVID GRAYBILL

The challenge facing the student today concerning a definition of his own moral standards and his ethical behavior is not unlike Odysseus' famed voyage through Scylla and Charybdis. Two recent prototypes of a teenage Kinsey report by leading news magazines have been stimulated by the prevalent debate permeating college campuses about morality and "proper" sexual conduct.

Infinite surveys have been conducted in an attempt, however vain, to establish some sort of shibboleth of sexual behavior for the college student.

What is this standard? Or rather, is there one at all?

The life of the Trinity student, just as those of other colleges, is an indefinable complex molded by

child to accept a moral responsibility for himself, to grasp firmly maturity in a sea of vicissitudes. Unfortunately, for the majority of students few matters are viewed as absolute, and morality PER SE is not among the least of these.

The morality of the inquisitive and naive boy, if there is any at all, is not that of the mature gentleman. Few people deny this as fact. Yet uncertainty is interjected when one attempts to determine exactly who is the child and who is the adult. We cannot use chronology as the determinative nor degree of education, status in society, or popularity. Indeed, is there any standard of maturity at all?

MAY WE ACCEPT the fact that we are individuals, influenced in no

moral standards.

Nevertheless, the College does have the duty to protect each student from harming himself or others as well as its "public image."

Dr. Lee cites discipline as a proverbial "necessary evil" but asserts that the College should have as little to do with extra-classroom activity as possible. The dangers inherent in the educational system of the resident college emphasize this family relation with the administration as the parent, the student as the child. This is a fault within the system itself, and the problem can be alleviated only by a shift in the emphasis of education.

In Dr. Lee's opinion, the College has the duty to protect its

an exercise in life. The College by limiting its sphere of concern to the academic neglects the totality of the student, nursing on the external effect rather than the internal cause, the skin rather than the organ.

It is obvious at the moment Dr. Rule's is a progressive view, for strict regulations are indeed still the norm at most colleges.

But where does Trinity stand? The answer to this question is difficult to propose since the College itself is undergoing an intense and equally conscious metamorphosis. Our conservatism has often been severely derided and harshly criticized in the past.

We find ourselves now on the offense, not having to recoil in defense of ourselves or our college at the mention of progress. Two years ago the curfew was changed from 10:00 p.m. to 11:30 p.m.

THIS YEAR the College counselor, distinct both from the faculty and the administration, was added for the express purpose of augmenting the College's staff in a unique and, hopefully, effective way.

Though one might be led to believe by a recent survey that Trinity's student body remains essentially conservative, the College adminis-

tration have widened; they must be used to their fullest extent.

The achievements of frank discourse between a college and its students is an essential prerequisite to this fulfillment of the college's broader educational aims.

Dr. Richard Lee, Assistant Professor of Philosophy, cites that society is not more lax today with respect to morals than it was ten years ago. Indeed, less restraints are put upon the individual -- particularly by the parent but not neglecting his church, school, and society yet there seems to be no justification for the resounding horror of our elders at the apparent moral turpitude of their sons and daughters. For the basically stable and responsible student, it offers the opportunity of internalizing the norms of mature behavior which his parents and other outside authorities would have otherwise clamped upon him; he reaches maturity earlier and achieves control of himself and, to as great a degree possible, his society. For the less mature student, whose existence cannot be ignored, there are the less noble though equally impressive outlets of "Gotchas," "Floozies," and the like.



The College — Downes Memorial Clock Tower

Innumerable variables. He is a ward of society, living within it and reacting to its movements. Within society the Trinity student stands -- or should stand -- as an individual struggling to maintain his own identity among the myriad of peers.

He is an INDIVIDUAL above all else and, though attracted by the overwhelming forces of conformity, struggles to achieve this goal -- be it by many diverse and equally incomprehensible ways.

NEVERTHELESS, not a little disconcerting is the fact that there is no absolute toward which he can strive, to which he can aspire, and once reached, rest. Society itself changes with respect to the needs and desires of its constituents. Thus in the secularized society of which we are integral, though sometimes discontented, members morality -- indeed, sexual behavior -- is often determined by a majority and therefore is a compromise.

Conformity, "going along with the crowd," is a force no one can deny or escape. Once we discover what our peers sanction, rationalization comes easy.

John T. Rule, Dean of Students at M.I.T., wrote in a recent article appearing in ATLANTIC MONTHLY that students "learn by example, not by being told," learn by the example not only of their peers but also of their elders. Parents possess the greatest potential as teachers; but their task is among the most difficult, their responsibilities among the most challenging. With the parent lies the unenviable task of educating his

little way by society, but nevertheless individuals in our own right, searching for a standard -- some standard -- at times any standard? We must have an identity in order to retain any respect of ourselves -- a most treasured possession, and once the individual loses this perspective he is drowned by his own indecision and frustration.

Society is there, not to be ignored. Have its moral standards changed noticeably enough to justify the charges which have been leveled against our generation as being lascivious, confused, and amoral?

We need not ignore the indiscretions of some of our classmates and friends, nor do we need to make their actions our norm of behavior.

WE LIVE IN a controlled college community subject to the regulations of the college. The stringency of these rules has been the focus of much debate, some, though not all, expressed; and the role of the College and the influence it exerts in the formation of the personality has likewise been questioned.

Messrs. Lee and Langhorne unite in emphasizing that the College's responsibility is not IN LOCO PARENTIS. Langhorne states in addition that "parents have done as much as they can do by seventeen or eighteen, good or bad." If the student has not determined his own standards by that age, the College cannot be expected to assume that responsibility. His pattern of behavior has been set, that is, his sense of value, his willingness to accept responsibility, his

image. Ideally as much discipline as possible should be placed in the hands of the student, but the degree to which this is possible is affected by external as well as internal pressures, the character of the student body, and the willingness of the College administration to experiment.

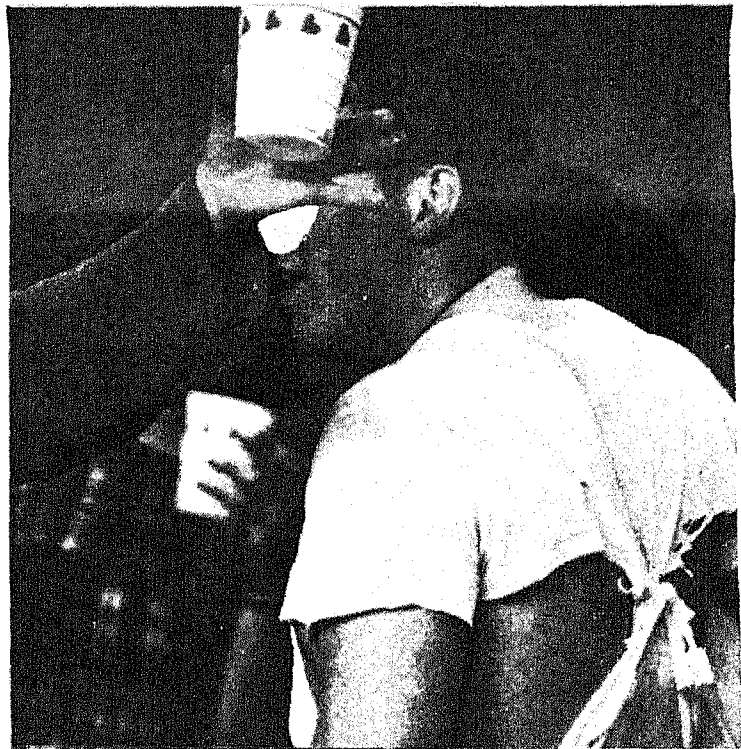
DR. RULE, however, draws attention to the transitional nature of the College's role in today's society. There is a growing tendency to treat "sexual transgressions as educational problems in character development" and to expand the functions of college administrations.

The easiest way, Rule adds, is to institute strict regulations governing dormitory and fraternity living as a preventive measure -- a method so often resorted to by state universities because of outside pressures from alumni and other sources. Strict rules are the norm, rules which regard the student as too immature to face the consequences of his own actions. College life is a total experience,

seems to be moving from a role as parent to one as counselor. The confidence the administration has rested with the student body -- and is willing to in the future -- is quite heartening; the willingness of the student body to recognize this confidence seems less pronounced (I would remind the student of the recent rejection of the Honor Code).

Trinity College, like most institutions, is in a period of transition. It is no longer an arbitrary parent but rather an invaluable counselor, providing guidance for the student over a path riddled with infinite pitfalls.

THE COLLEGE has exhibited an increasing amount of trust in the mature student entering its ivied walls. The majority of students profit by this development personally but unfortunately all too often must suffer under the onus created by the actions of the few who cannot accept this role -- as individuals, as students of Trinity, as members of society. Channels of communication open to the stu-



The Student — At the IFC Field House Festivities

DR. CURTIS LANGHORNE, Professor of Psychology, has also noticed this general permissiveness prevalent in all of our social institutions -- homes, churches, and schools -- and attributes it to the mobility of society and the student's lack of deep-seated roots in a home. The Puritan black-or-white has yielded to a secular shade of gray; and within this area the student gropes for his identity, nonplused by the conformities of those about him, and thrusting forth his spear in a personal crusade for individual freedom and maturity. Morality is an intensely individual affair, Professor Langhorne continues, and individual morality has changed, reflecting a shift in the mores of parents as well as students.

Within this amorphous mass we call society move Trinity students who according to Dr. Lee, are "sane," formulate a reasonable attitude toward their own life, and attempt to reconcile their beliefs with practice -- a task all too often

(Continued on Page 7)

Pipes Win \$300 In Contest; To Appear in Folk Concert

The Pipes, fresh from winning \$300 in the First Annual Silver Bowl, sponsored by the Elks of Northampton, Massachusetts will lead five folk music groups in a concert Saturday, May 2, at 7:30 p.m. in the Washington Room.

The College singing group took second place in the April 25 contest. First prize was awarded to the Dartmouth Engineers. The Pipes will donate their \$300 winnings to the College.

The Pipes are the host of the popular "Button Down Sounds" program each fall. Their appearance in the May 2 concert will mark the last campus appearance this season.

The other performers at the concert will offer a variety of folk music entertainment. The Rolling Stones, consisting of three members of the Pipes and a Harvard student, have appeared with the Highwaymen and The Phoenix Singers during the past year.

Tickets for the program, priced at \$1.25 per person for Trinity students and their dates and at

\$1.50 for others, are on sale at Mather Hall.

Senate Decides to Ask Room Reconsideration

The Senate last night passed 18-10-1 a motion recommending that the administration postpone their recent decision regarding the privilege of juniors to retain their rooms for the senior year.

Senator Dan Geunther '65, proposed that the College delay any intended change in rooming policy until the spring of 1965.

Former Senate president Michael P. Anderson '64, cited several instances in which juniors had expended "considerable" effort in furnishing their rooms. Anderson urged the Senators to note the financial loss to be incurred by these students under the recent ruling.

After the meeting was adjourned, President Rless Potterveld '65, asked that all visitors leave the Senate floor for additional closed proceedings.

Honor Code . . .

(Continued from Page 1)

that on his honor the student had neither given nor received unacknowledged aid on the paper.

Section 3: Examinations and tests will not be proctored, but an instructor may be present in the examination room at his option. Students are required to write examinations and tests in the appointed room and at the appointed time.

Article III

Section 1: The Honor System shall be enforced by the Summer Session Council consisting of eight members of the student body, four to be selected by the Director of the Summer Session prior to the opening of Term I and four to be elected by the appointed four members during the first week of Term I.

Section 2: The Council shall have sole authority to consider all apparent violations, to summon the accused person(s) and witnesses, and to conduct an appropriate and formal investigation of all charges.

Section 3: Should the Council by a vote of three-fourths of the members present find that a student has broken his honor pledge, it shall suspend the guilty person(s) from the College. If the guilty student is: 1) a regular Trinity undergraduate, his suspension shall last for one year; 2) a student enrolled in another college or school, a full report of his suspension from Trinity shall be sent to the original college or school.

The Director of the Summer Session shall have the power to review a case if 1) new information becomes available; 2) it appears procedural errors have occurred.

College Annuls Room Policy

The college administration has deleted the ruling which enabled rising seniors to keep their present rooms again next year if they so desire.

No date was listed on the room selection information sheet for the usual senior privilege.

According to administrative sources, under ten rooms were retained by former occupants last fall. The same sources protested that "certain groups" had been "monopolizing" some of the better rooms on campus for several years, thus depriving most students of any chance to occupy these rooms.

One administrator commented that the ruling as it stood "was proving to be a means of breaking down the democratic process" of room selection.

The main student complaint is that rooms specifically furnished with the intention of two-year occupation will now have to be abandoned. A letter expressing such a complaint appears in today's TRIPOD.

Assignment of dormitory rooms for next year will begin on May 4.

Priority for selection will be determined by lot on April 29 for each class. Rising seniors will begin choosing their rooms on May 4; rising juniors, on May 11 and 12; and rising sophomores, on May 18.

Changes . . .

(Continued from Page 1)

war, the academic has improved "enormously," while proper attention has not been given to students' activities outside the colleges.

Bridge, he explained, will be concerned with the students' environment. His appointment is a step toward "administrative efficiency," said Vogel. It is part of a trend, he remarked, toward unifying elements in the College.

Bridge hoped that with the creation of the Director of Student Affairs, the College would be able to "give more attention to the growth and development of the student body in non-academic life."

"I'm going to learn more about students," he declared. As a consequence, he said, we will have better records on students, what they do extracurricularly.

He does, stressed Bridge, want to determine how the College will move as it grows.

Any changes that are made, he continued will be of any evolutionary nature, and all offices under his supervision will continue to function.

The Dean of Students' position should actually be "strengthened and not weakened," remarked Bridge.

Speaking about some of the problems that will face him, Bridge said he was "trying to get at the heart of the Medusa problem." He added, "I'm not so sure that there is a problem with the Medusa per se or whether people think there's just a problem this year."

About automobiles, he mentioned his hope that students themselves "will pay even greater attention" to their responsibility.

Prillaman IFC Head; Mason Plan Begins

APRIL 23 -- The IFC tonight chose Fred Prillaman of ACR as its president. Steve Golann of SN was elected vice-president and Arnie Schwartzman of DPhi was designated secretary.

Under Prillaman's leadership the new Inter-Fraternity Council decided to hold the Mason Plan this year on the next three Tuesdays, beginning at 7:30 p.m. and ending at 9:30. This was moved up a half hour to aid those involved in crew practice.



NEW GRRR IN TOWN

Ford Mustang . . . a car as American as its name. And one that aptly fits the dictionary definition: small, hardy and half-wild. Conceived as a nimble, sporty car, the Mustang offers distinctive styling in two tasty packages—Convertible and Hardtop. Both are 2-door, 4-passenger vehicles. The price? Sporty going never came more economically.

It took a lot of hard work and many people with creativity, imagination and drive to get the "grrr" to town. All kinds of skills were involved: styling, research, manufacturing, marketing, product planning and many others were needed and will be needed in the future. For the Mustang is merely the latest expression of Ford Motor Company's ability to anticipate modern tastes in driving.

In Ford Motor Company's search to find better ways to do the unexpected, there is the constant need to enlist people with a flair for the future. This year, approximately 1,000 college graduates in all areas of study and with all kinds of majors can enjoy the challenge of creating new automotive marketing and manufacturing concepts. If you're interested in joining a leader in a growing industry, check with your Placement Office or write us. Maybe you can help "tame" the next Mustang.

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Morality, Maturity . . .

(Continued from Page 5)

complicated by the hypocrisy seen in the exemplar society of their parents. The endeavor to make our beliefs consistent with our actions and to view their consequences soberly is a noble one, Dr. Rule points out, yet how difficult, especially with respect to sexual behavior.

Dr. Rule begins his article as follows:

The arguments for and against greater permissiveness take many forms -- the discussion of the right to freedom and privacy on the part of students, and of the duty to prevent immorality, limit temptation, and protect the college's reputation on the part of the administrators. Nevertheless, the psychic, moral, and physical consequence of intercourse are the real issues.

We have devoted the first part of this article to a consideration of some of these psychic factors motivating the student -- though not with specific reference to his sexual drives. Most of us want to be mature (a few of us "cool," to receive the title of gentleman not "Play Boy":

Adolescents consciously seek critical life experience that they believe will test out and confirm their adulthood... Intercourse appeals because it seems to be an instrument for achieving the haven of permanence.

Professor Langhorne noted that the college life of the student are the years of self realization, years in which he must come to his chief potential. A sexual relationship in some instances then, rather than serving as a "haven of permanence," might foster guilt feelings, its implications plague him and prevent him from retaining his self-image. Maturity involves "a judgment in terms of future consequences rather than immediate satisfaction," Langhorne continued, "and if sexual intercourse prevents self-realization, danger is imminent."

LOVE IS A SERIOUS emotion, not one to be idly accepted and submitted to, but one to be felt deeply; these feelings carry over into a

consideration of the meaning of relationship its natural consummation in sexual intercourse. The availability of birth control methods Dr. Lee has pointed out have to a large degree allayed one's fear of pregnancy; and from this premise which the Dean of M.I.T. propounds that women's standards have changed, Sexual intercourse occurs most often by mutual consent, and no longer is a loss of self-respect for a woman who has experienced it.

Nevertheless, this is not to imply that the maintenance of virginity is no longer important to a woman. It remains a "major problem in the midst of concurrent search for personal identity."

Sadly a decision not to yield must be made again and again, while, to yield is irretrievable.

Dr. Lee feels that the Trinity student does not regard pre-marital sex relations as "bad" if accompanied by close contact and the proper affection; children should not play with sex. We find a similar tone re-echoed by Dr. Rule:

The general rationalization, if that is what it is, is that sexual relations are aesthetically acceptable if the two are "in love."

There is indubitably some abuse of this concept of "love"; its meanings and implications vary with the individual and his society. It is not absolute.

Worse yet, these instances of abuse receive the greatest attention. No one can fail to notice surprising instances of crudity and immorality on Vernon Street, the Field House, or the Washington Room.

BUT we must not subvert ourselves into developing these cases as a general rule, an aspect Professor Langhorne emphasized specifically.

By thus coming to this awareness of the willing guidance offered to us and not forced upon us, we realize the deepening interest the College has exhibited in us not as children, but as mature adults. During our four-year stay at Trinity we experience the most fulfilling period of our lives physically as well as intellectually; it is only for us to believe in and strive for it.

Crew 4th in Hudson Meet

APRIL 25 - The Trinity crew traveled to the Hudson River today to defend its title at the Second Annual President's Cup Regatta. Sponsored by Marist College, this race also includes Iona College, St. John's, C.W. Post, and Drexel.

With nearly perfect rowing conditions, only the Trinity Juniors were able to capture first place. Stroke John Sartorius got the boat off to a fast start which quickly put Trinity in the lead. Holding this lead, the Trinity crew powered the boat over the finish line to win by a length and one-half. The time was 5:58.2.

After rowing a very fine race, the varsity placed fourth. Despite injuries and illnesses which has plagued the freshman boat, the frosh made a very fine showing, placing second out of three boats.

Tennis . . .

(Continued from Page 8)

Sonntag, was ranked eighth in New England college circles and had not lost a match in three years. George disposed of him in short order, 6-3, 6-1.

In other matches, Bill Minot defeated Pardee, 6-1, 6-2, Stow beat Dave Hemphill, 6-3, 6-3, Nick McIver defeated Tsujiba, 6-1, 6-0, Al Crane beat Heywood, 6-2, 6-2, and Bob Stroud defeated Generaux, 6-0, 6-2. In the doubles, Sonntag-Pardee defeated Minot-Hemphill, 6-0, 6-3, Andrews-McIver beat Tsujiba-Stow, 6-1, 6-1, and Bob Cooley-Ralph Katz defeated Rudd-Heywood, 6-3, 6-3. The win evens the team's record at 2-2.

— Golf —

The golf team dropped its match to Amherst last week, leaving its record at a bright 3-1, including a long-sought victory over Williams. The team, coached by Mitch Pappas and captained by Dave

Tompkins, looks forward to a highly successful season.

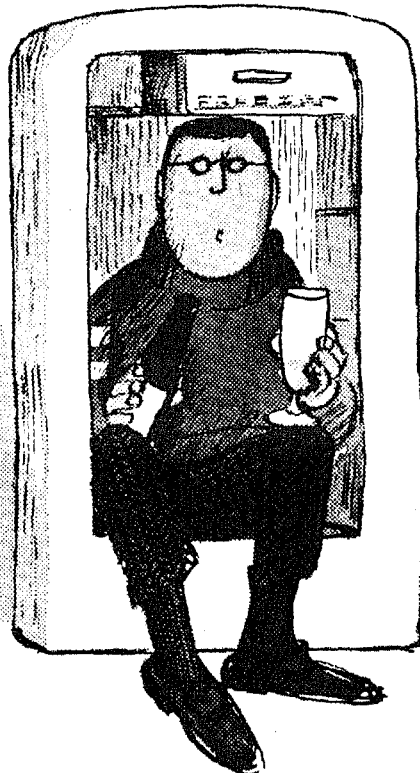
Inside Shots . . .

(Continued from Page 8)

ing performers of varying ability (and there are many fine individual athletes at Trinity) struggling to be successful 50 per cent of the time, remember that a booted grounder or a dropped pass pale in significance when compared with the total problem of living, and with the Bomb. And being able to hit a ball 400 ft. does not, in itself, qualify a man as a good doctor, lawyer, corporation president, or even as a good parent.

— Frosh Tennis —

APRIL 25 - The freshman tennis team evened its record at 1-1 with a 6-3 victory over Kent School. Splitting the singles 3-3, the team swept all three doubles to ease home.



Can beer be too cold?

Maybe we shouldn't care *how cold* people drink beer... just so they drink Budweiser. (After all, we're in business!)

But we do care. And if you think that's unusual, you ought to see the care we take to *brew* the beer. For instance, we could save a lot of time and money if we weren't so stubborn about our exclusive Beechwood Ageing and natural carbonation. But we are... and we have to pay the price. In fact, we know of no beer produced by any other brewer that costs so much to brew and age.

That's why, after we go to such fuss to brew all that taste *into* Budweiser, we want our customers to get it all out. And this is a fact: chilling beer to near-freezing temperatures hides both taste and aroma.

40° is just right.

To make it easy for you, we've asked all the bartenders to serve Bud at 40°. Also, every refrigerator is designed to cool Bud at 40°.

Of course, if you're on a picnic or something and the Bud is on ice and nobody brought a thermometer... oh, well. Things can't *always* be perfect.

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Cindermen Trounce Union, Then Inch by Middlebury

Recovering after a close loss to Coast Guard, the Bantam track squad evened its record at 1-1 with a 97-38 victory over undermanned Union. Bill Campbell, Bob Schilpp, and Mike Anderson each won two events to place the cindermen to victory. Included in the major wins was a 1-2-3 sweep in the 100-yard dash, a similar feat in the Triple Jump, and general dominance throughout.

3. Fairfield (T); High Jump 1. Anderson (T) (5'8") 2. Bremer (T) 3. Morris (U); Pole Vault 1. Kelley (U) (10'2") 2. Doerge (T) 3. Malm (T); Deway (T); Shot Put 1. Morrison (U) (40'4") 2. MacGrandle (T) 3. Prillaman (T); Javelin 1. Wood (T) (159'9") 2. Pogue (T) 3. Wilcox (U); Discus 1. Tribken (T) (146'3") 2. Wilcox (U) 3. Chandor (T); and Triple Jump 1. Anderson (T) (40'8") 2. Campbell (T) 3. Fairfield (T).

Trinity 68 - Middlebury 67

Ben Tribken bettered his own mark in the discus Saturday, as the varsity track team eked out a 68-67 victory over Middlebury. Bill Campbell took two firsts, in the 220 and the 440. Other firsts garnered by Trinity were: Bob Schilpp in the low hurdles, Dave Bremer in the high jump, and Tim McRandle in the shot. The key events were the shot and the discus, where the Bantams scored a sweep.

100-yard dash 1. Carlson (T) (10.8) 2. Josephson (T) 3. Dewey (T); 220-yard dash 1. Campbell (T) (23.5) 2. Lustig (U) 3. Charlesworth (T); 440-yard run 1. Campbell (T) (51.7) 2. Lustig (U) 3. Schoenfeld (U); 880-yard run 1. Everts (T) (2:04.0) 2. Mosher (T) 3. Morris (U); 1-mile run 1. Ring (U) (4:30.1) 2. Everts (T) 3. Borneman (T); 2-mile run 1. Ring (U) (9:59.5) 2. Borneman (T) 3. Gardner (T); 1200 high hurdles 1. Schilpp (T) (16.0) 2. Anderson (T) 3. Campbell (U); 220 low hurdles 1. Schilpp (T) (41.0) 2. Bremer (T) 3. Perra (U); Broad Jump 1. Gamson (T) (19'5 1/2") 2. Ratner (U)



BEN TRIBKEN

Andrews Tennis Star

The varsity tennis squad split two matches last week, losing to Amherst, 5-1, and pummeling Worcester Polytech, 8-1.

The Amherst match was held indoors in Bloomfield due to the inclement weather. Because there are only three courts, it was decided to terminate the match when the issue was no longer in doubt. This situation arose when Ken Cousins defeated Bill Minot, 3-6, 9-7, 6-3, to give Amherst its fifth point.

Amherst won the first two singles matches played, as Bob Guthrie defeated captain Dave Hemphill, 6-0, 6-1, and Tom Poor defeated Nick McIver, 6-3, 6-2. George Andrews then garnered Trinity's only point, as he bested Jack Levins, 6-3, 8-6. In the other two matches played, John Williams defeated Al Crane, 6-3, 7-5, and Jon Saphier beat Ed Lewis, 6-0, 6-2.

Saturday the team journeyed up to Worcester to face the engineers. The result was a decisive 7-2 victory. The highlight of the match was the victory of George Andrews playing at the number one position. Although his opponent, (Continued from Page 7)

Springfield Scrubs Bantams 15-0; McNeil Washed Out

by BILL LINN

SPRINGFIELD, Mass., April 21 -- Those rain clouds which hung so bleakly over the Connecticut Valley during the early part of this week receded for a few hours this afternoon, at precisely the wrong time for the Bantams. Promptly at three o'clock, Dan Jessee's charges sloshed onto the field at Springfield College. By 5:40 the clouds were back, but the Bantams had already been quite thoroughly washed down the drain by the Gymnasts, losing by 15-0.

The sloppy track didn't bother Springfield southpaw Bruce Robbins, who knuckleballed his way to a two-hit shutout. But the soggy playing conditions had no little effect on the Trin fielding. The Blue-and-Gold committed seven errors (charged to six different players), and seven of Springfield's bushel of runs were unearned. The Gymnasts, of course, could take care of themselves; they accumulated 16 hits off four assorted Trin pitchers.

Chris McNeill, who beat Springfield 6-1 on this same diamond

two years ago, obviously shouldn't have tried to do it again. In six innings "plus", he was shelled for 12 hits and 11 runs, eight of them earned. 13-inning hero Ed Lazzerini bailed him out in the seventh, only to see Chris Dunham, in his varsity debut, reached for three unearned tallies in the eighth. Mark Lowenthal finished up.

For awhile McNeill actually did not do badly, trailing only 2-0 after five innings. Then the roof fell in. The powerful Gymnasts scored five times in the sixth and added four more in both the seventh and eighth. Bob Scheffer and Andy Whalen each slammed three hits for the winners; the latter's collection included a double.

The Bantams' offense was strictly nonexistent. Bruce MacDougall and Joe Hourihan were the only Trinmen to garner even a single off Robbins, who struck out 11 and allowed no one to pass second base.

The victory evened Springfield's record at 2-2. The Bantams, now 1-3, face their nemesis, the Lord Jeffs of Amherst, at home tomorrow afternoon. If it doesn't rain,



THE ABOVE SHOT is one of 53 which the vaunted Trinity offense threw at the goalie in Saturday's game against Worcester Polytech. The barrage produced 8 goals; unfortunately, the engineers managed to push 9 tallies through the Trinity goal, and Trinity lost 9-8 after leading at the half, 5-4. Henry Hopkins and King Hurlock again led the Trinity offensive with two goals

each. The game was marred by an injury to defenseman Colin Studds. It is not known as yet how long Studds will be out of action, but his loss puts a chink in the armor of an already weak defense. Thursday the lacrosse team journeys to Massachusetts to meet the aggregation from the University of Massachusetts.

Frosh Down Kingswood

APRIL 25, Trinity's freshman baseball team continued its winning ways today, as it turned back previously unvenet Kingswood School 6-4. The win was the second for the frosh in as many games.

The Trinity attack again combined a nice balance of pitching and power. Bob Brickley started and finished for the Bantams. He struck out 14 batters and walked five while allowing only six hits. In the meantime, his mates blasted ten safeties off of Kingswood's Shorty Dixon.

Bob MacBey led the hit parade with two singles and a mighty double to drive in two runs. Mike Hickey also collected a pair of singles, and Don Overbeck's two bagger was Trin's only other extra base blow.

Trinity actually won the game in the eighth inning, when they scored their final two runs. Kingswood countered in the ninth with two tallies on a booming triple, but Brickley was able to extinguish the rally without any further trouble.

Inside Shots by Dave Trachtenberg

The failure of the spring sports scene to produce a single outstanding team among the major attractions has convinced this department that the time has arrived to discuss recruiting at Trinity, or the lack of it. We would like to go on record as supporting what seems to be the administrations' prevailing attitude toward athletics at Trinity College.

According to the President's ten year report issued recently, Trinity's varsity and frosh teams have compiled a 54.7% won-lost record over the past ten years. With preference given to academic ability, and because of a lack of funds the Trinity athletic program will continue, we believe, to produce won-lost records in the neighborhood of 50 per cent, even when bolstered by individual bright spots such as contributed by this year's varsity soccer and basketball teams.

Lack of official "athletic" scholarships, the glamor of a "big team" schedule, and the emphasis on academic ability limit the number of interested athletes. Furthermore, most of the truly outstanding scholar-athletes matriculate at schools which have big names, either for athletics or academics, or both. The scholar-athlete who emphasizes his studies will enter Yale or Princeton or the like, while those who wish to concentrate on sports will probably be lured to a large "jock factory" such as, say, Michigan, where he can also get a good education.

OCCASIONALLY one hears grumblings about the mediocrity of Trinity athletics. While the admission of individuals whose only contribution to the school would be to run faster or hit a ball farther than anyone else might make a reputation for Trinity College, is it the kind of reputation we want for our school? Moreover, the charge of mediocrity is subject to question. Is it mandatory that we judge athletic achievement solely on the basis of a won-lost record? The skills of an athlete deteriorate with age, but the attitudes developed in competition become an integral part of his personality, and are carried with him long after his days on the playing field are over. Certainly everyone likes to be part of a winning combination, but an athlete who comes to Trinity knows that he isn't paying \$3000 per year for the opportunity to play on an undefeated team. He plays to win,



... and he's on the Dean's Team, too.

and we would hope that he does not accept defeat TOO gracefully, but always with the realization that sports are just one facet of his life at Trinity. This is the mark of a mature individual, a factor which makes the athlete at Trinity more deserving of respect than the "jock" whose whole contribution to life is his athletic ability.

FURTHERMORE, if we assume that it would be necessary to make a radical change in the policies of the school in order to substantially bolster the athletic program, I would ask how many of us would be willing to accept the consequences of such a move. Most of us are here for one of two reasons. Either a particular department, or a Trinity education in general appealed to us, or we felt that a degree from Trinity would be of use in moving into the business world. Both situations result from the overall policy of the administration.

Despite limited funds, the prestige and academic level of Trinity have been greatly enhanced in the past ten years. Now the only ways we are going to raise the standards of athletics are by pumping funds into the program which are better utilized elsewhere, or by lowering the standards for both admission and completion of the four-year program in order to accommodate those athletes who are presently unable to fulfill the requirements. To do this would be to reverse the direction in which the college is moving. Therefore, we oppose both alternatives as being detrimental to the school as a whole.

So as we sit in the sun, watch- (Continued from Page 7)